

# FaithBIT



## The One-ness of God

Reflection by Janell Weum

Over and over again, as a composer pours herself into the music, parts of her flow into her work. The music is an expression of herself and it is through the music that she is heard in many levels. Music creates a vision, a flow of thought and emotion that builds and ebbs...tension and release...dissonance and harmony. Our ears allow us to participate in the experience as they yearn for the cadence to resolve once again to the root chord. Isn't it interesting that the tonic chord, the root key of a song, is also called the (I) chord? Ex: (I, IV, V7- one, four, five/seven). The One chord resolves the dissonance. The One chord is the root and base of the song. It is here that our ears long to land for a sense of peace and completeness.



“When I am willing to hear  
God’s still small voice, I am  
being ‘tuned’ to play in harmony  
with the Spirit.”

- Janell Weum

The One-ness of God, though complex and described as a unity of three, could be like a root chord. Three notes played together to create the (I) chord.

God created and poured God’s self into all of creation. God created me. We are an expression of a part of who God is. We participate in God’s voice being heard. Our lives ebb and flow in its connectedness to our Creator.

When I am distant...I am not attuned to God’s movement in my life. When I am willing to hear God’s still small voice, I am being “tuned” to play in harmony with the Spirit.

As we each “sing God’s song” into the world, our “melodies” weave together much like instruments in an orchestra come together to create something much bigger. God, our Creator, continues to compose God’s song of love through each and every one of us.